

New Release

STREET DATE: August 16, 2024 RADIO ADD DATE: August 12, 2024

Piet Verbist FLAMENCO JAZZ SUMMIT El Mar Empieza Aquí

"...deeply melodic forays and from-the-heart blues occupy the same space, unconflicted." - BIRD IS THE WORM

Forceful and mystic, with a beauty and intensity that reminded him of his first hearings of Miles, Mingus, or Monk, Belgian bassist & composer Piet Verbist was pulled into his deep study of Flamenco culture several years ago through a grant from the Royal Conservatory of Antwerp. After a dozen immersive trips to Andalusia to study, perform, and develop a repertoire, Piet presented concerts in Belgium and Málaga with his joint Spanish/Belgian ensemble, recording this album live in Antwerp at the end of 2023. Featuring Carmelo Muriel on the Bansuriney (a Muriel-designed wooden flute), Carlos Cortés on percussion & flamenco guitar, & Juan Sainz on drums, with Belgians Tom Van Dyck on saxophones, and Verbist's son, Milan Verbist on piano, the Flamenco Jazz Summit paints a sonic portrait both exotic and popular at first sight, but the dual cultural melting-pot conceived traditions of jazz and flamenco actually combine to prove deep and inimitable.

- 1 AL-ANDABLUES 7:01 (BULERÍAS)
- 2 NUEVO ALTERADO 7:33 (TANGUILLOS)
- 3 EL MAR EMPIEZA AQUÍ 7:37 (ALEGRÍAS)
- 4 A CHILD IS BORN 6:50 (SOLEÁ)
- 5 LA FILOSOFÍA DEL JAMÓN 13:26
- 6 ASYLUM 10:09
- 7 Y ALLÁ ELLA ESTÁ 10:31 (SEGUIRIYAS)
- 8 BULL 6:08 (BULERÍAS)

All compositions & arrangements by Piet Verbist (SABAM), except: "A Child Is Born," by Thad Jones (arr. by Piet Verbist)

CARMELO MURIEL BANSURINEY

TOM VAN DYCK ALTO & SOPRANO SAX

MILAN VERBIST PIANO

PIET VERBIST DOUBLE BASS

CARLOS CORTÉS PERCUSSION & FLAMENCO GUITAR

JUAN SAINZ DRUMS



Retail: \$15.98

Origin 82901

File: JAZZ



MARKETING:

- · Home Markets: BELGIUM, SPAIN
- · Europe Touring
- · International press & radio
- · DownBeat full-page label ad

Produced by Piet Verbist for Contour vzw Recorded live by Pierre Dozin at the Gele Zaal, De Singel, Antwerpen, Belgium on December 14 & 15, 2023 Mixed & mastered by Pierre Dozin Video recorded & edited by Arne Fivez Cover design & layout by John Bishop

Label:

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